

The Black Heart Procession

The Black Heart Procession took root in San Diego in 1997, when Pall Jenkins (vocals, guitars, synths, etc.) and Tobias Nathaniel (piano, guitar, organ, etc.) put their previous band, Three Mile Pilot, on an open-ended hiatus. They are the core members of Black Heart, joined by a revolving group of friends that has included drummers Joe Plummer (Modest Mouse, the Magic Magicians) and Mario Rubalcaba (Rocket From The Crypt), bassist Jimmy LaValle (The Album Leaf) and violinist Matt Resovich (The Album Leaf), among others.

More than just a return to numerical album titles, *Six* is The Black Heart Procession's first album to be written and recorded simultaneously with a new Three Mile Pilot album. As both bands now coexist for the first time ever, coconspirators Jenkins and Nathaniel have steered The Black Heart Procession into a darker, more adventurous direction. Produced and recorded by the band over the past couple years, *Six* is without a doubt the group's most emotionally resonant album since *Three*. Brimming with pitch-black ballads of discarded loves and forgotten souls, the album paints a bleak yet strangely comforting portrait of heartbreak, self-destruction and religious allegory over some of their most inspired songs to date, drawing a clear line from here to soul-stirring visionaries such as Leonard Cohen, Johnny Cash and Tom Waits.