

Southern Culture on the Skids

Long the bards of downward mobility, Southern Culture on the Skids have always embodied a sleazy, raucous, good-natured, good-time take on the culture of the South. Recently described by Dwight Yoakam (in *Filter*) as "really on the outside, like Dick Dale meets Hank Thompson," SCOTS have mixed high and low culture for decades, endlessly touring, serving up moonshine martinis and poultry picking for fans everywhere.

Since 1983, when they formed in Chapel Hill, North Carolina, SCOTS have played their unique hybrid of Americana, surf, R&B, rockabilly, and swamp pop (the band describes their sound as "toe sucking geek rock - kinda weird, but it feels good when you're doing it"), all the while driving fans into ecstatic, sweat-drenched paroxysms of joy. Assisted by his cohorts in chaos — drummer Dave Hartman and bassist/singer/heartbreaker Mary Huff — Miller and crew have been prolific and ubiquitous for over twenty years.

From their 1985 debut *Voodoo Beach Party*, to the international smash, 1998's *Dirt Track Date* (featuring the hit single "Camel Walk"), and up to 2007's gender bending album of cover tunes — *Countrypolitan Favorites*, Southern Culture on the Skids have continued to throw what *Rolling Stone* dubbed "a hell raising rock and roll party." Their 2005 live outing, *Doublewide and Live!*, captured all of this on tape, dirty, rough, wild and above all fun!! 2010 saw the band's first self-release, *The Kudzu Ranch*, plus the reissue of their classic 1991 album, *Too Much Pork For Just One Fork*. In 2011 the band released the out of print 1996 *Santo Swings* EP digitally for the first time ever on Cinco de Mayo.

Now this fall the band is gearing up for the release of *Zombified* Extended Reissue on September 27, 2011. Southern Culture On The Skids' tribute to the horror and exploitation movies that populated Southern theaters and drive-ins during the 60s and 70s, *Zombified* is being released this fall on Kudzu Records. Originally released in Australia as an eight song EP in 1998, *Zombified* is now a full-length album with the addition of five new tunes.

The new and improved *Zombified* has been re-mastered and re-packaged with cover art by Sean Starwars and design by Yee Haw industries. Rick Miller, guitarist and singer for the band said, "you know, the *Zombified* EP never had a proper U.S. release and the band is excited about it happening now as a full album." The album will be available in all formats, CD, digital download and LP.