

Inspired by the honest writing and timeless melodies of American greats such as Hank Williams Sr. and Joni Mitchell, Esther Rose's songwriting has been called "The happiest saddest music." With the release of her 2017 debut recording *This Time Last Night*, the album caught fire as her listeners tuned-in to a storied chronology of this soulful, heart-worn artist. *This Time Last Night* quickly spread to all corners of the country through fellow travelers and musicians on the touring circuit.

Within weeks, troubadour Jack White came across the album, and invited Rose to collaborate on *Boarding House Reach* and the country-soul duet "What's Done is Done". In 2018, Rose performed alongside White at the New Orleans Jazz & Heritage Festival, as well as toured *This Time Last Night* throughout the U.S. and Europe, sharing the stage with The Punch Brothers, Pokey LaFarge, and The Deslondes. Most recently, Esther Rose was invited to be a showcasing artist at AmericanaFest in Nashville, where her band was lauded for their unique contribution; an amalgamation of roots music with country and pop subtleties.

Influenced heavily by the collective pulse of her New Orleans musical community, Rose's distinct sound began early in her Michigan upbringing. Reared on gospel records and folk songs on the family farm, she learned to sing the high end of three-part harmonies with her sisters. Rose moved to New Orleans in 2010 and became an active player in the traditional jazz and blues scene as a singer and percussionist, gigging regularly on Frenchmen Street and touring both at home and abroad.

After years as an accompanist, Rose became increasingly drawn to songwriting. In 2015, Rose found a musical home at the established Tuesday Night Country Jamboree in her neighborhood. With support and mentorship from fellow musicians, she picked up the guitar, assembled a band, and began a new chapter. Currently, Rose is writing and recording her second studio album which will be released in 2019.

her desire to feature her songwriting skills more prominently overcame the stubbornness to (learn to play guitar) her own instrumentalist. “People getting stuck in their routine / do you know what living really means?”

Heart-worn, threadbare, rambling, impulsive, stubborn, no-frills, instinct

“Stars are burning, stars they fall / stars aren’t even stars at all”

One of three daughters to a farmer, the sisters were musical by nature, “...influenced by the rhythm of the freeways overpassing their urban homestead”. In need of more land, the family relocated to a farm outside of Flint, where urban rhythms were replaced with country sounds and a slower cadence of life.

Rose grew up on Three Roods Farms until she left the state to pursue her talents as a self-taught clothing designer and seamstress. Finding mentorship and inspiration in creative design, she decided against college, and simply sewed, traveled and blundered.