

Erin McKeown

At the age of 33, Erin McKeown has already had the career most people dream of, and she only continues to mature as a writer, multi-instrumentalist, and performer with no sign of stopping any time soon. Her first album, "*Distillation*", arrived a decade ago to high praise and signaled the debut of singular talent. It has been followed by 7 full length albums, 3 EPs, an upcoming concert film, and a groundbreaking internet concert series. From elegant pop to balls-out rock, sweet electronics to witty swing, Erin has packed a ton of music into a substantial career.

Raised in Fredericksburg, VA, Erin began playing piano at age 3. At age 12 she picked up the electric guitar, learning to play by ear, from friends, and with her trusty Tascam 4-track recorder. She wrote her first songs shortly thereafter. During her time at Brown University, Erin added the mandolin, banjo, and bass to her instrumental arsenal. In her early 20's, she added the kit drums.

For most of the last decade, Erin has spent an average of 200 nights a year onstage, building a loyal fan base across the United States and Europe. She has appeared on Later with Jools Holland, Late Night with Conan O'Brien, NPR, BBC, and has had numerous film, television, and commercial placements. She's even written a song via text message with her friend Rachel Maddow.

In the last year, she's taken more time off the road to teach, write poems and op-eds, and launch a successful side-career as a political activist, lobbying regularly on Capitol Hill about issues concerning musicians and technology.

In the summer of 2009, Erin created "Cabin Fever", a live internet concert series broadcast from her picturesque cabin in rural western Massachusetts. Described as "Wayne's World meets the Judy Garland Show", the series has garnered considerable attention for its entertaining exploration of the intersections of art, technology, and commerce. You can watch the entire series at <http://www.erinmckeown.com/cabinfever>

Erin's latest studio album is "*Hundreds of Lions*", produced by Sam Kassirer and out now on Righteous Babe Records. "Live At Lincoln Hall", a concert film recorded to celebrate Erin's first decade in music, will be released in late spring 2011. McKeown is currently working on a book of poems, looking for ways to incorporate her love of sports into her career, and writing her next studio project- due in early 2012. She is also available for co-writing and album production work.

"In several distinctive ways- voice, dynamic subtlety, and sheer songwriting ability- Erin McKeown is in a class of her own."- ***Sunday Times (UK)***

"Her playing is so muscular, her arrangements so well conceived that she succeeds brilliantly. As with all truly great guitarists, the wonder is less in her chops than her choices"- ***Boston Globe***

"Her operative mood is effortless grace" -**LA Weekly**