

Destroyer

Kaputt by Malaparte, which Bejar has never read... Kara Walker, specifically the lyrics she contributed to the song "Suicide Demo for Kara Walker"... Chinatown, the neighborhood bordering on Bejar's... Baby blue eyes... 80s Miles Davis... 90s Gil Evans... *Last Tango in Paris*... Nic Bragg, who played lead guitar on every song, again... Fretless bass... The hopelessness of the future of music... The pointlessness of writing songs for today... V-Drums... The superiority of poetry and plays... And what's to become of film?... The Cocaine Addict... American Communism... Downtown, the neighborhood bordering on Bejar's... The LinnDrum... *Avalon* and, more specifically, *Boys and Girls*... The devastated mind of JC/DC, who recorded, produced and mixed this record from fall of 2008 to spring of 2010... The back-up vocals of certain Roy Ayers and Long John Baldry tours... *Merry Christmas, Mr. Lawrence*...

These are some of the themes alluded to or avoided in the album *Kaputt*...

Destroyer's 9th...