

Clogs

"[There is] no question that the classical and indie realms can share a border where music turns pensive, knotty and otherworldly."

—New York Times, 2009

Clogs are four musicians from the U.S. and Australia whose work traverses time and place and through which seemingly disparate influences are seamlessly drawn in. They compose and improvise using sounds and textures from across the musical spectrum—the immediacy of folk and rock music, twisted Americana, the complexity of modern composition.

The Creatures in the Garden of Lady Walton (2010) is Clogs' highly anticipated fifth album and most recent release, following their critically acclaimed, Lantern (2006). The Creatures is their first album of songs after four primarily instrumental releases; a song-cycle composed by Padma Newsome for the group with extensive vocal work from Shara Worden of My Brightest Diamond. Other guests include Sufjan Stevens, Aaron Dessner and Matt Berninger of The National and the Osso String Quartet.

Clogs have recently performed with the Brooklyn Philharmonic in 2009 at the Howard Gilman Opera House at BAM and at both the 2007 and 2008 Sydney Festivals. They have also performed at such venues/events as the Bang on a Can Marathon, MusicNow Festival, Wexner Center for the Arts and the Warhol Museum.